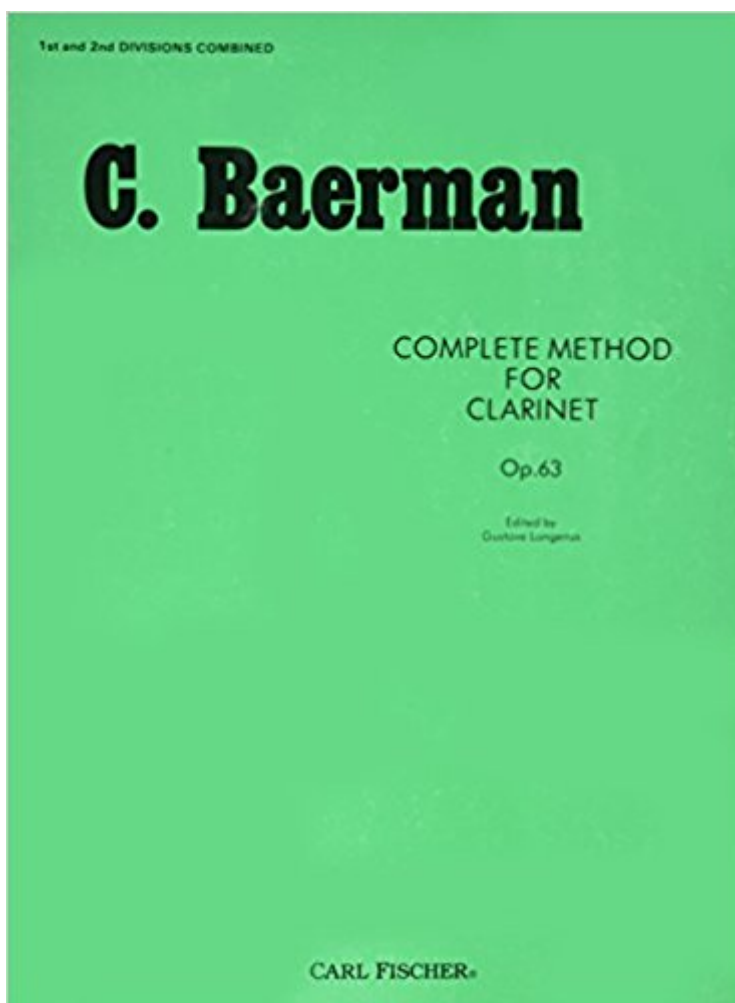


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Complete Method For Clarinet: Opus 63



Synopsis

(Op. 63 (1st and 2nd Divisions Combined)). By Carl Baermann (1810-1885). Edited by Gustave Langenus. Arranged by Gustave Langenus. For Clarinet. Classical. Student Book. Standard notation. Opus 63. 92 pages. Published by Carl Fischer (CF.O32).

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Customer Reviews

This book should be in every clarinetist's bookshelf. Like the big Klosé book, I do not feel that this book is appropriate for complete beginners, as it does not go into fingerings of notes and assumes that the student knows how to finger all notes beforehand. However, the exercises and etudes in the book are excellent in building the student up once they know the very basics. The theory in the beginning of the book is very good as well. I would suggest the student begin with a different method book made for beginners and slowly integrate Carl Baerman's method book along the way as he/she becomes capable of performing the exercises.

One of the solo books I use after Rubank Intermediate. Finish RHubank 1 and 2 first

C. Baerman's complete method for clarinets have improved my clarinet skills with the help of a music teacher, who gave me this book. This book has all you need to advance to the next level of music and I'm really serious, I'm a clarinet player, I know! It really helps you understand and improve your clarinet skills. So, I really recommend this clarinet book for all those clarinet players

who haven't reached the "I am professional" level. It doesn't matter if you just play regular b-flat clarinet or others like e-flat clarinet, you should have this book along your clarinet studies, unless you play contra bass clarinet, bass clarinet or e-flat alto clarinet...which are the low relatives and are very cool. Get this method book, it's great!

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